SUMMARY OF STAGE ONE powerlessness

CHARACTERISTICS

DESCRIPTION

trapped stage manipulation

CRISIS OF MOVEMENT helpless but not hopeless secure and dependent low in self-esteem skill development uninformed

WHAT HOLDS PEOPLE BACK?

talk with your boss, change jobs, get out yourself, confront fears, take responsibility develop skills, appreciate yourself, share Build self-esteem, find allies, get support, WAYS TO MOVE

of abusive relationships, confront yourself

Ask yourself these questions about Stage One:

ö

1. Do you feel secure because someone else is taking

Do you dream of possible futures (another career,

3. Do you frequently question your self-worth? Do you feel you have to ask or coax or cajole others Do you find risk-taking unthinkable? in order to get things you want? higher salary) with little or no idea of how to get

Do you know little or nothing about how the 7. Do you feel you are just a number and not seen as organization's decisions are made?

8. Do you fear physical or emotional abuse in your an individual in your work?

10. Do you feel overwhelmed and confused when asked Do you think semone else is to blame for your lot in life and that you are a victim?

11. Do you ever try to manipulate or coerce others to get things done?

Do you feel you have a characteristic that draws to make decisions?

Yes answers indicate that you identify with this stage

SUMMARY OF STAGE TWO

power by association

SYMBOL

DESCRIPTION

the "Be like Hoppy" stage

CHARACTERISTICS

dependent on supervisor/leader learning the culture new self-awareness learning the "ropes" stuck but moving

CRISIS OF MOVEMENT confidence

WHAT HOLDS PEOPLE BACK? need for security confidence

WAYS TO MOVE

relationships own, examine your image, take on the masculine if necessary, work out take care of yourself, do something on your solutions, take risks, develop networks, get credentials, get more involved, find Find a mentor, get feedback, be competent,

Ask yourself these questions about Stage Two

Yes No Is your self-concept solely dependent on how other Do you have a mentor or role model? Do you watch other people to consciously imitate their behavior, to dress for success? people feel about you?

Are most of your social contacts friends of your Are you intensely loyal to a boss whom you would like to work for as long as possible? Do you feel that you are learning "the ropes"?

Do you feel you can see power around you but that you don't have it yourself or at least very little?

Are you aware of specific skills and knowledge that spouse through his or her work?

Do you like being around people who have powerful positions, listening to and watching them?

11. Do you seek information and advice from as many Are you just beginning to find out who you are inside?

you are striving to develop in order to progress in

12. Do you feel trapped or "stuck" in your job?

Yes answers indicate that you identify with this stage.

SUMMARY OF STAGE

power by symbols

SYMBOL

DESCRIPTION control

the dynamo stage

CHARACTERISTICS ego-centric

realistic and competitive charismatic

CRISIS OF MOVEMENT integrity

WHAT HOLDS PEOPLE BACK? not knowing they're stuck confusion

WAYS TO MOVE

Four, Five, or Six person, build networks about the next stages concentrate on the present, be reflective think differently, get support from a Stage on yourself, try new things that make you Learn to be alone and to seriously reflect

Ask yourself these questions about Stage Three:

Yes No 5. Do you think you've acquired a lot of knowledge because you have been given responsibility?

4. Do you think that power is finite, i.e., there is only Do you feel that you really have to prove yourself Do you feel competitive about almost everything you Do you usually ask yourself first, "How will this Do you understand the political games that people in Do you make a conscious effort to appear confident? organizations play? so much to go around? and now you ought to make use of it?

Yes answers indicate that you identify with this stage

 Do you think success will make you a better person?
 Do you believe power means being in control of 10. In the game of life do you feel someone has to win

ind someone has to lose?

Are symbols extremely important to you, like salary

titles, material possessions, office placement, or

mber of supervisees?

SUMMARY OF STAGE

THE REPORT OF THE PROPERTY OF THE PARTY OF T

FOUR

power by reflection

SYMBOL

DESCRIPTION

influence the sandwich stage

CHARACTERISTICS

competent
reflective
strong
comfortable with personal style
skilled at mentoring
showing true leadership

CRISIS OF MOVEMENT

letting go of one's ego

WHAT HOLDS PEOPLE BACK?

letting go of one's ego no need for life purpose ego control

WAYS TO MOVE

Forgive others, experience the loss of "me," have long silent times, let go, experience loss, glimpse wisdom

Ask yourself these questions about Stage Four:

Yes No	
	 Do you take pride in your solid record of competent work?
	2. Are you consciously choosing to be a mentor to other people?
	 Do you feel as if you have a life going on inside of you that is distinctly different from the one on the outside?
	4. Have you consciously chosen to act with integrity?
	 Do you think beyond your current job and peers as part of your base of influence, i.e., community, professional leadership, political arena?
	6. Is it important for you to have a natural and personal style that is yours and not what the organization expects?
	7. Have you had a major crisis or triggering event in your life that has challenged the way you think about life and work?
	8. Do you find that the symbols of success do not flatter or motivate you the way they used to?
	Have you learned to admit weaknesses and mistakes readily?
	10. Do you acknowledge both feminine and masculine behavior as useful, depending on the situation, and use them appropriately?
	11. Do you ever feel you are different from or out of touch with others in the organization?
	12. Do you speak out when you are asked to do something you don't believe in?

SUMMARY OF STAGE FIVE

power by purpose

SYMBOL

DESCRIPTION

vision the irregulars

CHARACTERISTICS

self-accepting calm visionary humble

confident of life purpose generous in empowering others spiritual

CRISIS OF MOVEMENT

understanding the cosmos

WHAT HOLDS PEOPLE BACK?

understanding the cosmos lack of faith too much to lose

WAYS TO MOVE in individual ways

Ask yourself these questions about Stage Five: .

AND 1.10	
	 Do you care as much about other people's development as you do about your own?
	Are you comfortable with yourself enough that other people's opinions of you do not affect you?
	3. Do you have a life purpose that reaches beyond yourself and your organization?
	4. Do you have a deep inner core of spirituality?
	5. Do you genuinely enjoy being alone?
	6. Do you operate out of a quiet, inner sense of calm?
	7. Is your ego getting smaller and less significant all the time?
	8. Have you lost track of the organizational ladder?
	9. Do you consciously give power away by empowering others?
	 Do you feel your work and your life are becoming more integrated, less splintered?
	11. Do you believe power is infinite?
	12. Do you often laugh at your own foibles?

Yes answers indicate that you identify with this stage.

SUMMARY OF STAGE SIX

SYMBOL

DESCRIPTION

wisdom souls of the earth



CHARACTERISTICS comfortable with paradox

unafraid of death powerless quiet in service ethical on the universal plane

CRISIS OF MOVEMENT

humanness

WHAT HOLDS PEOPLE BACK?

human constraints

Ask yourself these questions about Stage Six:

	1. Do you see all of the as a partitionship of all
	2. Do you understand the interrelationship of all
	3. Is service to the world of individuals your "work"?
	4. Do you operate on an inner set of einical principles
	that nervade your life?
	5. Are you committed yet detached?
-	6. Are you unafraid of death?

7. Do you frequently ask unanswerable questions?
 8. Do you have a life purpose for which you would die?

Do you feel complete peace of mind?
 Are you considered a sage?

10. Are you considered a sager
 11. Do you enjoy long periods of solitude and silence?

Caution: This is a trick quiz.

on: This is a trick quiz. Yes answers to these questions do not necessarily mean you identify with Stage Six.





Customary	The Task
Blame people,	Nature of
edulations, and the	meldon9 ent
uogenys	3-704
Perform for pay.	Michiellon Asia Task
rocentives	
Vanted Pomoda	amiT हबताहान
Please the boss;	lo stuteM
keep answers simple	solutions
Control, one-upman- ship, discussion	Human Capacites
	pasn
Plan and do with little reflection	PhizzezzA ZiluzeA
	Isubivibni eAT
Challenge seeing	se Na2
process, lacks confidence; does what boss wants	лациеа 7
Gets answer from	топ влітва
expert, little confidence in	sneqt.Zivens
beetz	Ing to wall
Begrudging loyalty, asks who really cares?	nosiay se
No sense of success	challenge,
or challenge; lailure brings bisme	andies bas
Hard wired, every-	/ebuerc
thing keeps recy-	Vinisheanl
contribed exactly	
Want contracts to	leed for

Northeast at motsoof Crisis of Monemant Being God's Person تردبـ - Seeing God in All of Life No Striving, Just Evolving — Growing Deeper 8 sgate at 2 sgate mort gairouts Apparently Careless about Important' Things Seemingly Out of Touch with Practical Concern Caged at Singe 5 A Deep Celm or Skilleren Concern and From on Others' Best interests Sense of Calling, Vocation, or Ministry A Mew Sense of the Horizontal Life A Renewed Sense of God's Acceptance Shinaman 163 Therie Faith-is surrandering to God, DEAWTIND YEMBINO[EH!] SUMBLARY OF STACE 5: When have you felt a part of a faith or spiritual community? Question Risk Taking, Acceptance of Gifts Crisis of Monement Recognize Uniqueness, Identify Cilts, Recognize Contributions, Seek Responsibility E agaiz at 2 agaiz mort gaironhi Rigid in Righteousnes, We against Them, Switchers, Searchers Caged at Singe 2 Security in Our Faith Sense of Righmess Belief System Answers Found in a Leader, Cause, or Meaning from belonging Characteristics of Stage 2 Thesist Paith is learning about God THE LIFE OF DISCIPLESHIP SUMMER OF STACE 2:

Reing Whole Seems Enough

to you have a glimpse of God's purpose for your life

as, Forgiveness, Ac Coing through the Wall

Melting, Molding Coaches to God

systemic interactions, and dynamic processes; seek per in their tite cuests; create syems that become emitted

Characteristics of Stage 3 Thesis: Faith is the discovery or recognition of God. THE RECOGNITION OF GOD SUMMANY OF STACE 1:

A Sense of Innocence Greater Meaning in Life A Natural Awareness best to strack A. awA to same A

Martyrdom, Ignorance Worthleasness, Spiritual Bankruptery, Caged at Stage I

Become Part of a Strong Group, Let Life Take on More Significance, Find a Charisma Maving from Stage 1 to Stage 2

Accept Self-Worth; Reduce Isolation Crisis of Monement Leader to Follow, Discover the Way

How and when did you first recognize God

The or need?) Question

Thesia: Faith is rediscovering God. THE JOURNEY INWARD SUMMER OF STACE &

Apparent Loss of Faith . God Released from Box of middless in threatest lances of the Marian for A Search for Direction, Not Answers Loss of Certainties in Life and Faith Life or Faith Crisis Cumatenida

baxilicomni Consumed by Self-Assessment Always Questioning Caged at Stage &

Be Willing to Commit to Whatever It Takes Seek Wholeness through Personal Healing and Pilgrimage Accept God's Purpose for Our Lives Let Co of Spiritual Ego (Self-Centerednes) 2 agus2 od & agas2 mort gaionM

Open to the Cret of Obedience Allowing for New Certainty in God Fracting Peace through Giving Up the Search for Self

fyriti imatW thegs millsh thish moy saH

Types of Resistance at the Mall The mystery of our will mesting God's will face to face. SUMMERS OF THE WALL

DraisbrO Doctringire High Achievers येदाक्त्रश्रीव्यक्त Guilt/Shame-Ridden Self-Deprecators स्टिड द्वाराग्य ह

Characteristics of Slage 3 Thesia: Faith is working for God. THE PRODUCTIVE LIFE. SUMMARY OF STACE 3:

berbeaff LeoD Leutiniq2 A Value Placed on Symbols Responsibility Uniqueness in the Community

Overly Zealons, Weary in Well Doing. Self-Centered, Life as Performance -E ognie to began

Lose Sense of Certainty, Experience Faith/ rsonal Crisis, Feel Abandoned, Look for Direction à agail at E agail mort grioals.

Letting Go of Success, Accepting Vulnerability Crisis of Monoment

best now ob critic/straslet wore to child W feature of griffin ere has mode boog

Cumiciaristics Theatr Faith is reflecting God EVO. J THE LITTE OF LOVE SUMMARY OF STACE 6: g.9°

Caged at Stage 6 Life Abandoned qoT no so ritsamebaU sti.I Detachment from Things and Stress Compassionate Living for Others Wisdom Gained from Life's Struggles Curistilles Living in Total Obedience to God

From is God everything to roul Apparent Waste of Life Neglect of Self

bboW arti mort matersque

Recognize higher principles, social construction of reality, complexity and internal educatolper, internated in principles, social construction of reality, complexity and including the process and grab-oriented, swerre of persoon set of contracticion in system and each order of persoon and contracticion in system and set deep process and grab-oriented, swerre of own power (and perinate incluse, historical inference; non-house humor; sensitivity to undue marker incluse, historical movement; create 'positive-eum' games; swerre of own power (and perinate tempted by morant, larger social movement; create 'positive-eum' games; swerre of own power (and perinate tempted by morant, larger social movement; se salviton others a salviton others.) Concerned with difference between reality and appearance; increased understanding of complexity, systemic connections and unfainteded stated or selection is designed in the connections and unifficent or additional reality and policy or beliefs; talk of interpretations rather than furth; can pay different rations in the context, may seek changes in many life and work elaberations; pretconventional ability to adjust different context, any seek changes in many life and work elaberations; pretconventional ability to adjust different context, avaignment problems civing; begin to seek out and value feedback.

Magician + Interplay of 9/9 ยบอยวอเลกูบ systems systems ela baldonno meivbele 67 sactice, Most Valuacie Strategist out Enblac อเก็บเร ของบ เมธเลเอย £.11 (Islienia)

individualist 415

ni tież